





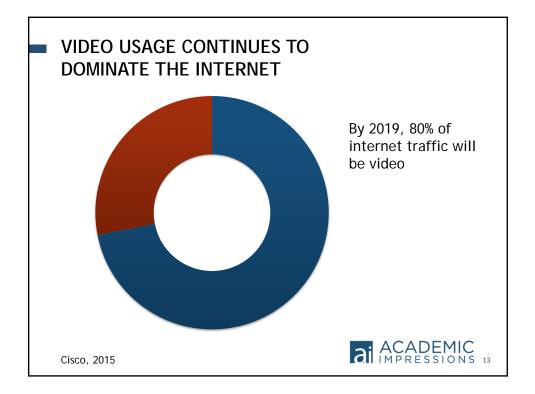


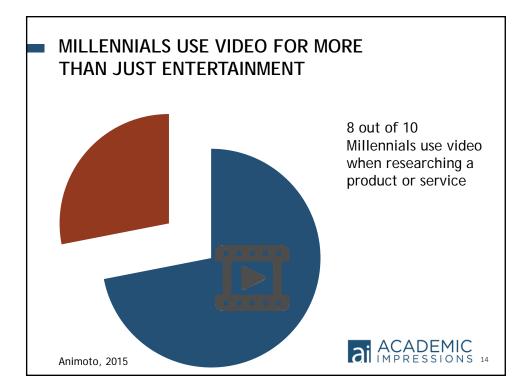
WEEKLY TIME SPENT WITH SELECT MEDIA AMONG US CONSUMERS

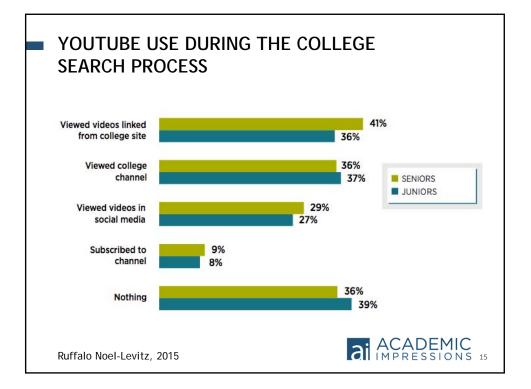
| | 18-24 | 25-34 | 35-49 | 50-64 | 65+ |
|----------------------------------|-------|-------|-------|-------|-------|
| Watching on traditional TV | 18:33 | 24:52 | 32:24 | 42:31 | 50:00 |
| Using the internet on a computer | 4:45 | 5:51 | 7:13 | 5:37 | 3:07 |
| Using a game console | 4:09 | 2:56 | 1:06 | 0:22 | 0:07 |
| Watching time-shifted TV | 1:42 | 3:20 | 4:11 | 4:16 | 3:36 |
| Watching video on internet | 1:41 | 1:52 | 1:45 | 1:10 | 0:29 |
| Using DVD/Blu-ray device | 0:55 | 1:18 | 1:12 | 1:02 | 0:38 |
| Watching video on a mobile phone | 0:26 | 0:17 | 0:13 | 0:07 | - |

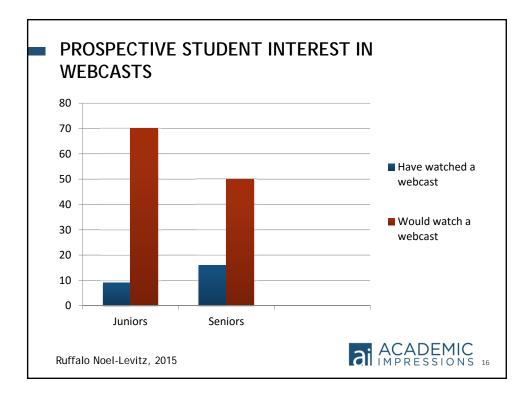
E-Marketer, 2014

ai ACADEMIC IMPRESSIONS 12











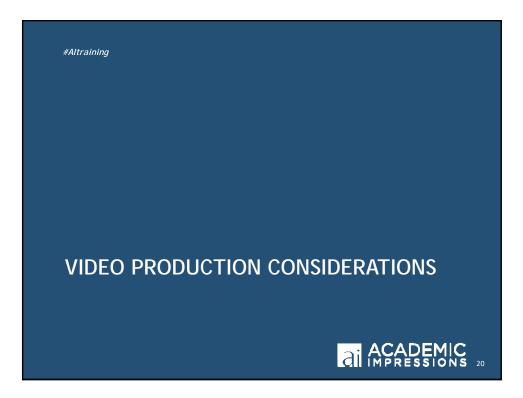


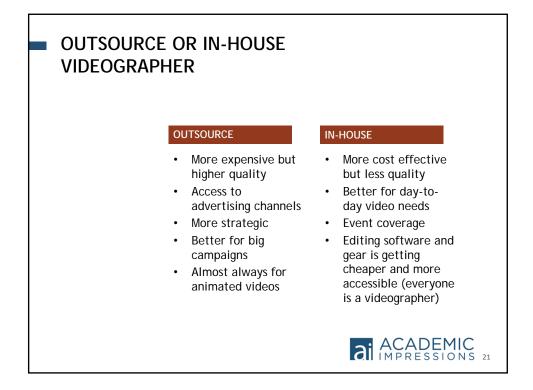
INTEGRATING VIDEO INTO YOUR MARKETING PLAN

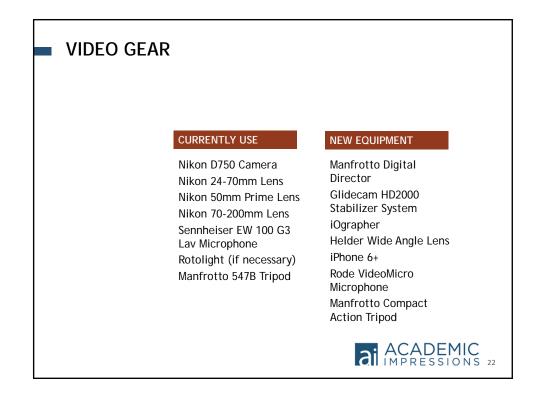
INCLUDE IT IN YOUR PLAN

- Discuss with videographer and creative team on content (Must be VISUAL ideas)
- Come up with a minimum number (ex: 2 per month) but be open to doing additional
- What are president (exec staff) requests/expectations?

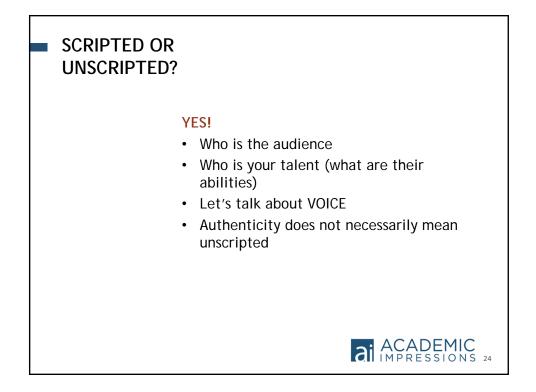






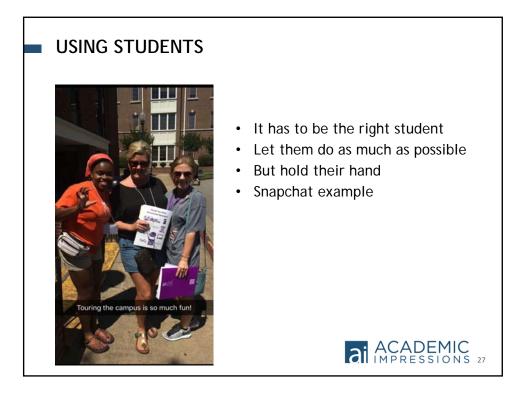










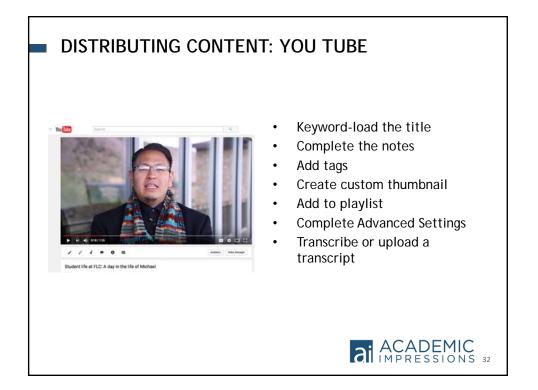




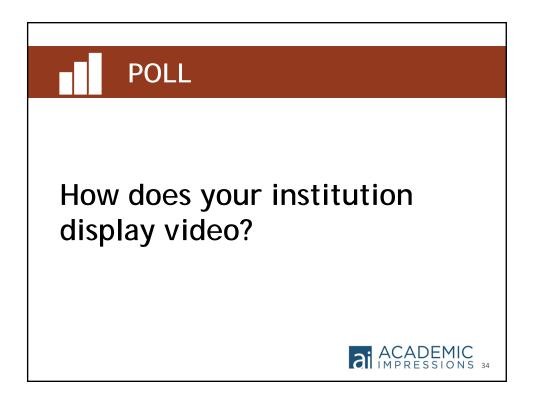


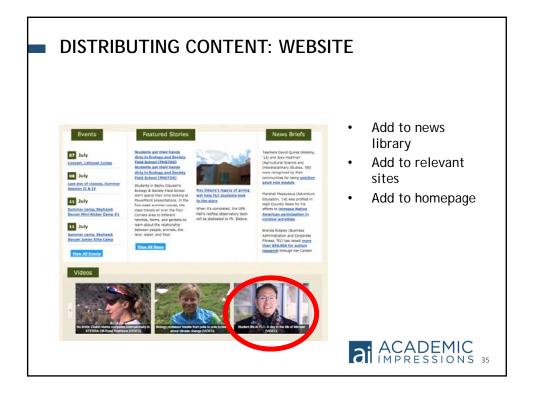




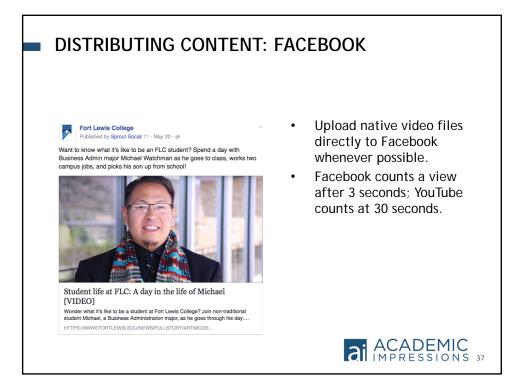


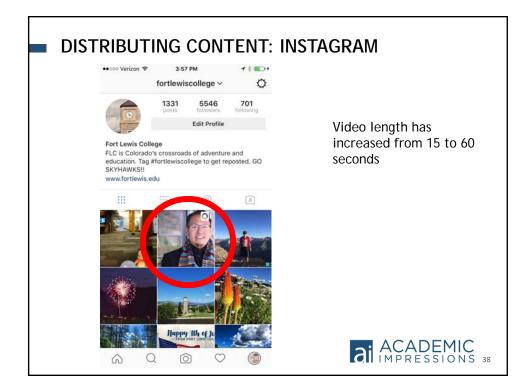




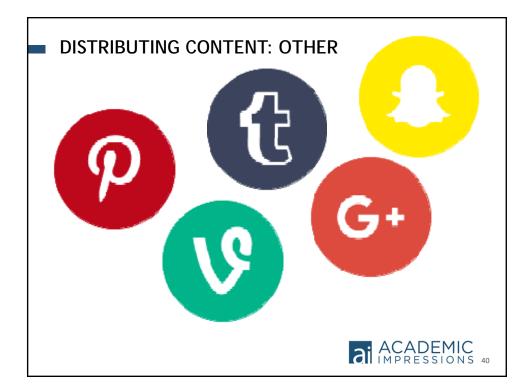


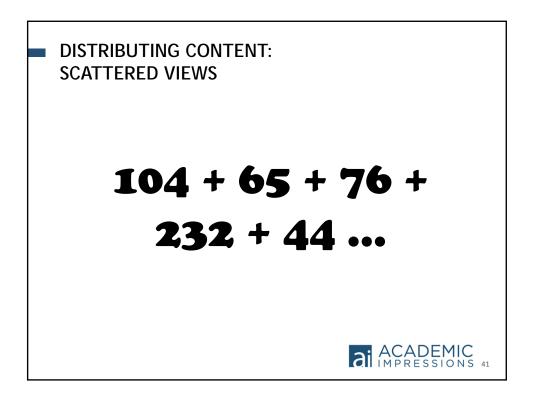




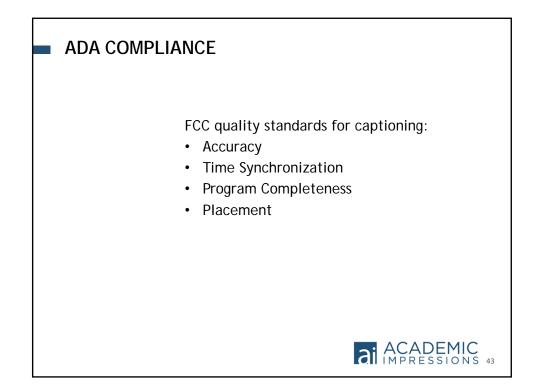


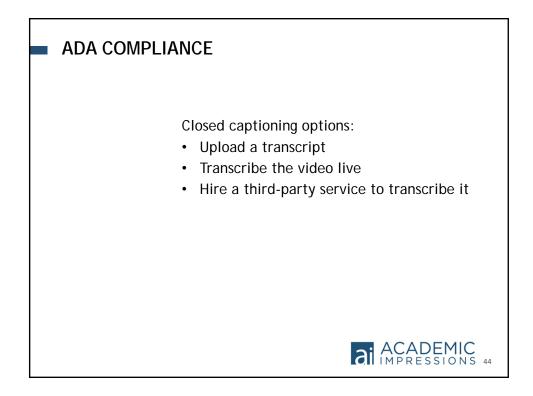


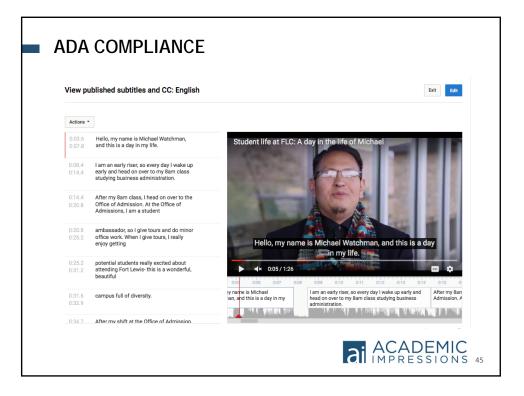


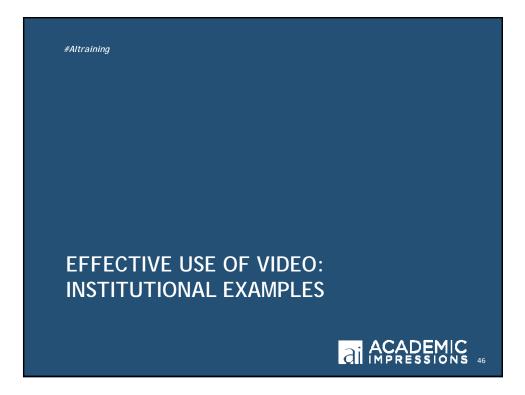




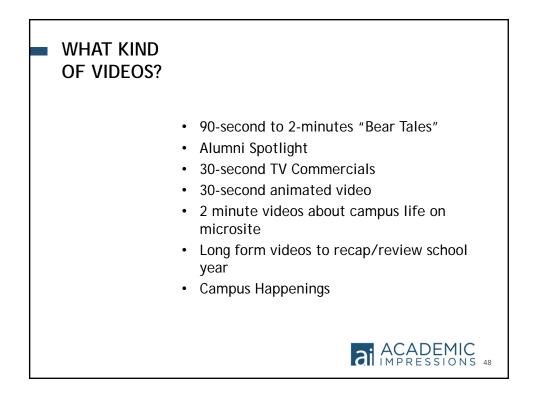


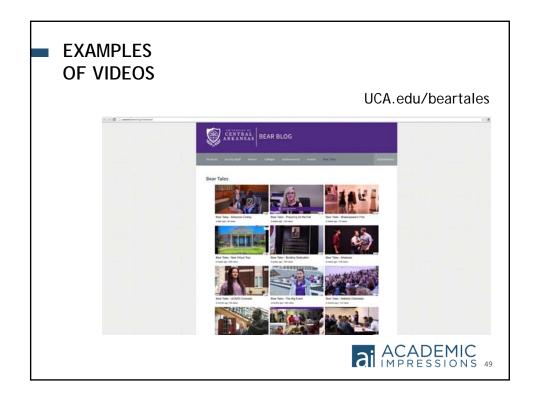




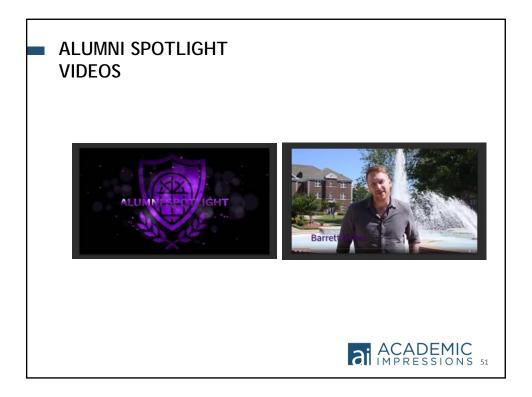


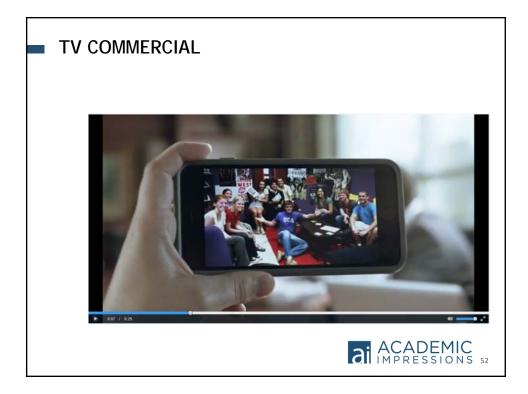




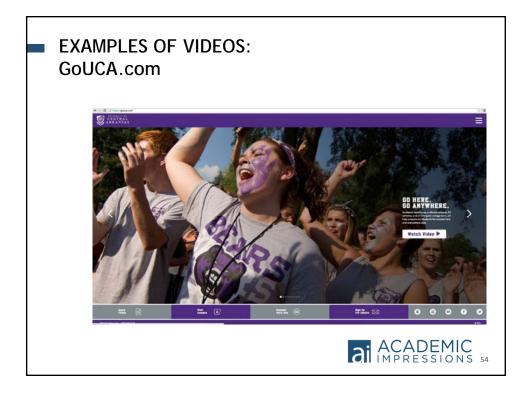




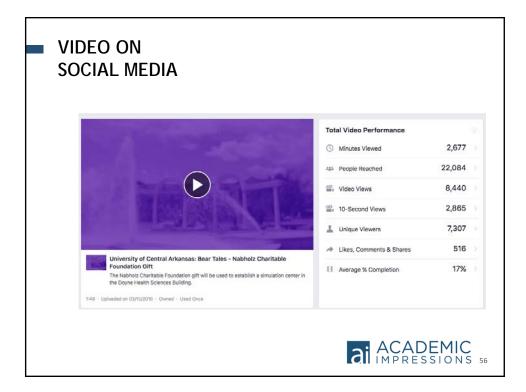


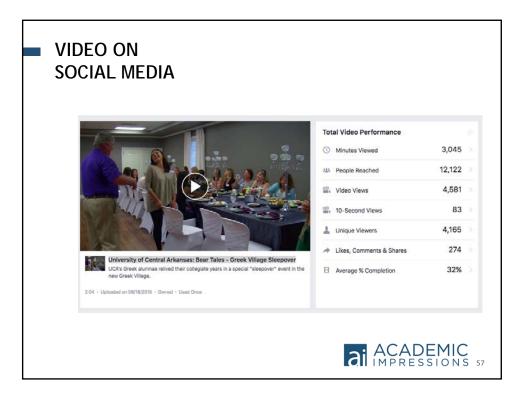


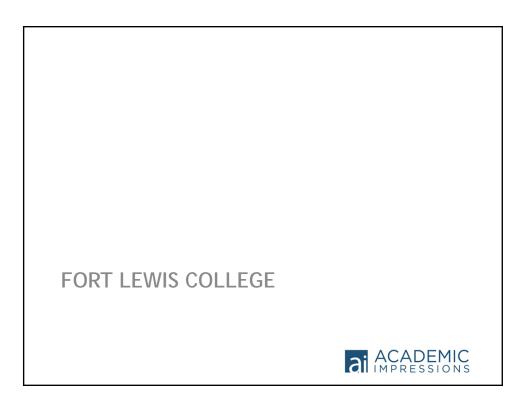




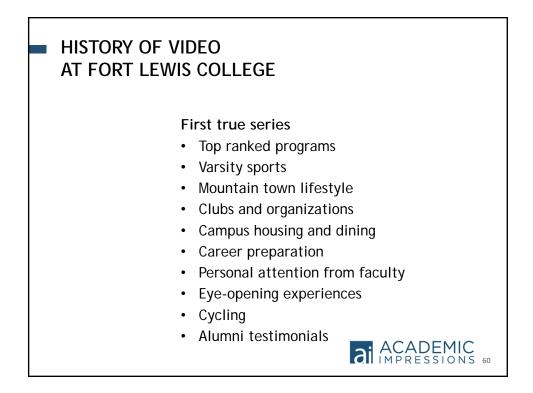


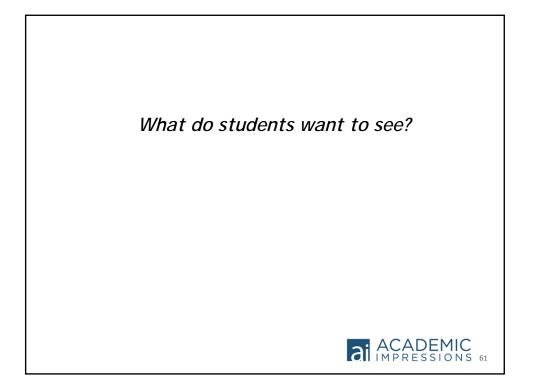


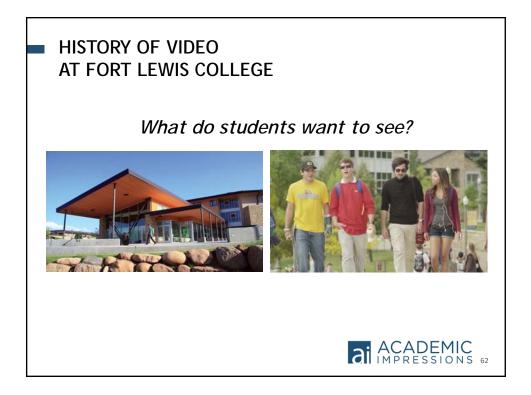




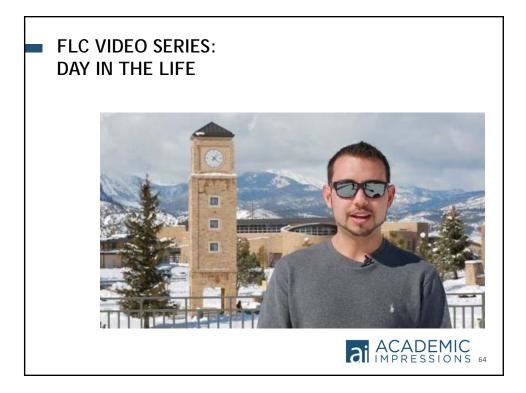


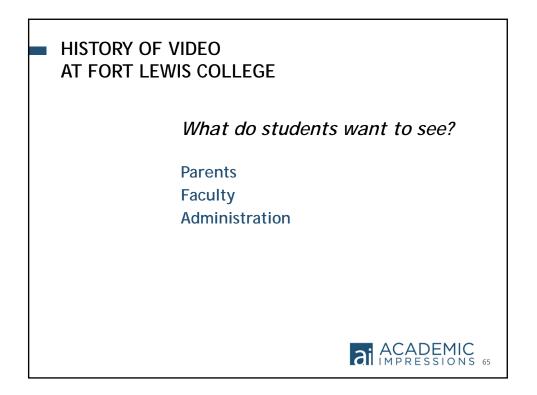




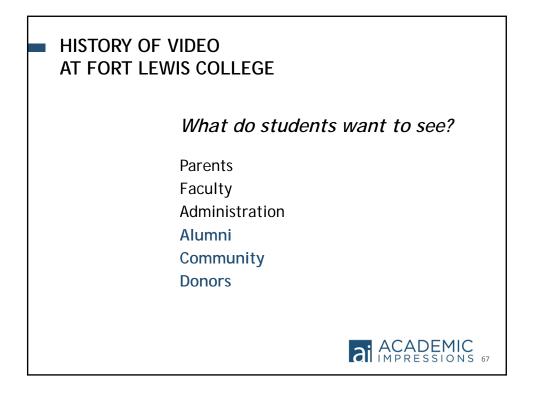








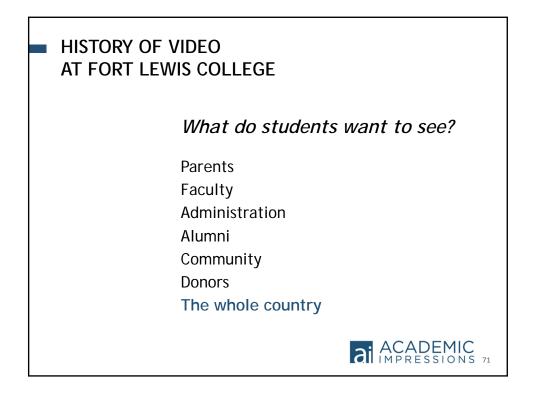




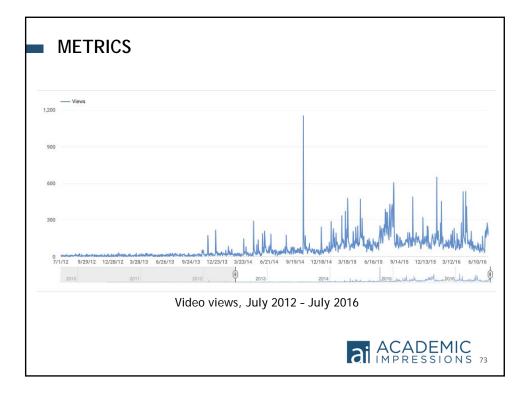




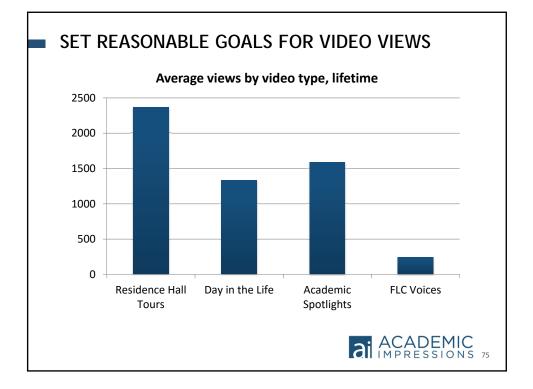




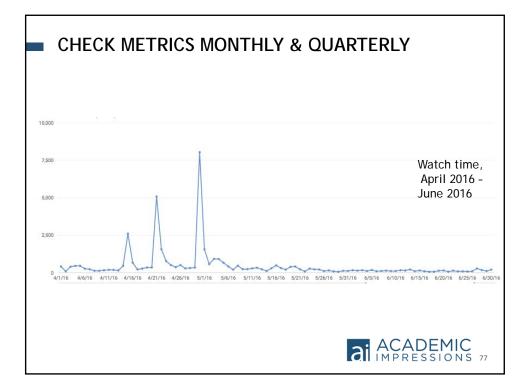




| | Top 10 Videos Browse all content | | | | | |
|-----|--|------------------|--------|--------------|-------|----------------------------|
| | Video | ↓ Watch time (mi | nutes) | \downarrow | Views | |
| | Fort Lewis College Spring Commenc | 1,419 | 13% | 224 | 5.5% | |
| - C | Fort Lewis College Spring Commenc | 1,064 | 9.6% | 177 | 4.4% | |
| | S3E4 FORTIFACT: Up From The Sage | 852 | 7.7% | 114 | 2.8% | Video views watch time, |
| | Estler Emeritus | 712 | 6.4% | 236 | 5.8% | May 2016 |
| | Residence Hall Tours at Fort Lewis C | 486 | 4.4% | 210 | 5.2% | |
| | Dodds Emeritus | 485 | 4.4% | 181 | 4.5% | |
| E | Fort Lewis College Undergraduate R | 459 | 4.1% | 25 | 0.6% | |
| | Fort Lewis College Choir Concert | 363 | 3.3% | 66 | 1.6% | |
| | Student life at FLC: A day in the life o | 362 | 3.3% | 279 | 6.9% | |
| - [| Fort Lewis College Choirs Present " | 357 | 3.2% | 56 | 1.4% | |







| Video | Watch time (minutes) 🔞 | Views $_{\odot}$ \downarrow | |
|---|------------------------|-------------------------------|------------------------------|
| Fort Lewis College Spring Commencement 20 | 4,883 (12%) | 419 (3.8%) | |
| Fort Lewis College Spring Commencement 20 | 5,383 (13%) | 410 (3.8%) | |
| Student Life at Fort Lewis College: Find your a | 273 (0.7%) | 403 (3.7%) | |
| Student life at FLC: A day in the life of Michael | 479 (1.2%) | 376 (3.4%) | |
| Residence Hall Tours at Fort Lewis College: Co | 856 (2.1%) | 367 (3.4%) | Watch time |
| Residence Hall Tours at Fort Lewis College: W | 671 (1.6%) | 365 (3.3%) | — Watch time — April 2016 |
| Fort Lewis College Choirs Present "Music of th | 3,755 (9.1%) | 348 (3.2%) | June 2016 |
| Residence Hall Tours at Fort Lewis College: An | 617 (1.5%) | 338 (3.1%) | June 2010 |
| Fort Lewis College Band Concert - April 2016 | 3,470 (8.4%) | 327 (3.0%) | |
| Electronics, mechanics, & robotics: Engineerin | 496 (1.2%) | 294 (2.7%) | |
| S3E1 Fortifact: A Razor Sharp Pen: The Evoluti | 645 (1.6%) | 276 (2.5%) | |
| Residence Hall Tours at Fort Lewis College: Cr | 429 (1.0%) | 264 (2.4%) | |
| Fort Lewis College Undergraduate Research & | 2,535 (6.1%) | 259 (2.4%) | |
| Estler Emeritus | 755 (1.8%) | 255 (2.3%) | |
| Fort Lewis College Undergraduate Research & | 1,252 (3.0%) | 239 (2.2%) | |
| Think Fort Lewis College! | 104 (0.3%) | 233 (2.1%) | |

