

TODAY'S INSTRUCTORS



Dr. Stephen Baldridge Baccalaureate Program Director and Assistant Professor of Sociology Abilene Christian University Twitter Handle: <u>@socialworkstevo</u>



Dr. Chris Long Associate Dean for the College of the Liberal Arts Penn State University *Twitter Handle*: <u>@cplong</u>

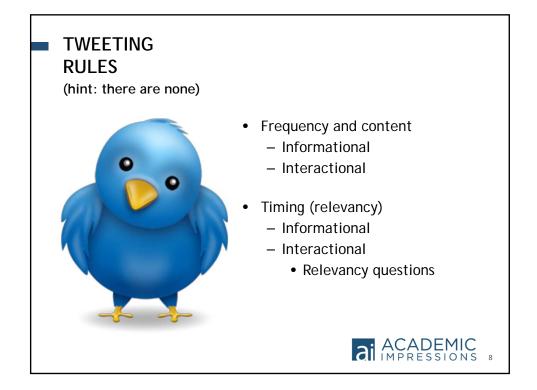




ΑCTIVITY
Teaching with Twitter
You can also send direct comments or questions to our presenters by including their individual Twitter handles
<i>Chris Long @cplong Stephen Baldridge @socialworkstevo</i>
ACADEMIC IMPRESSIONS 5



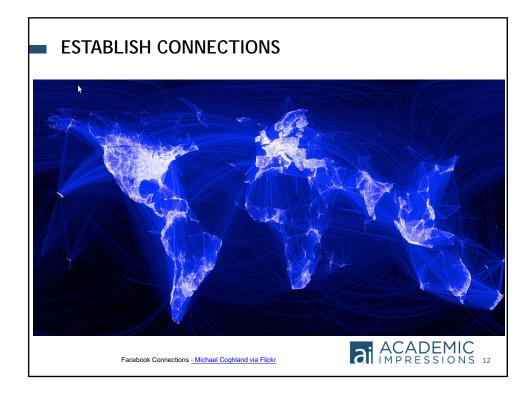


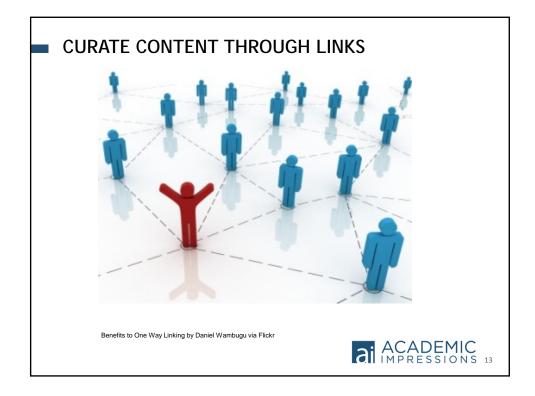


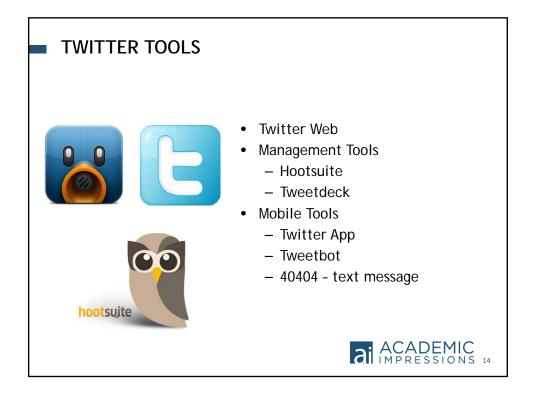


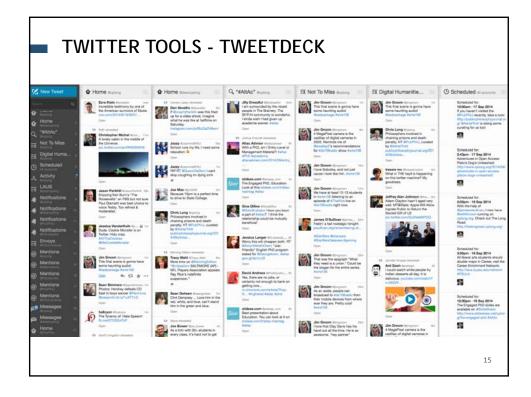


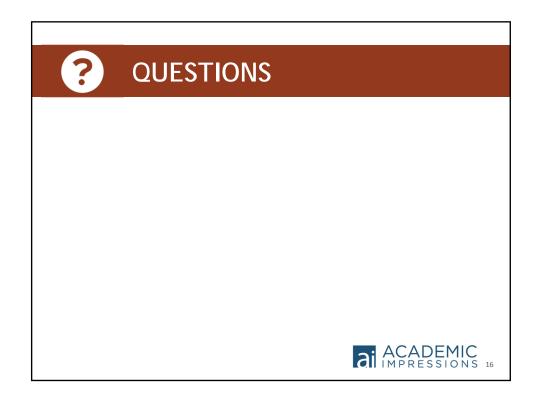




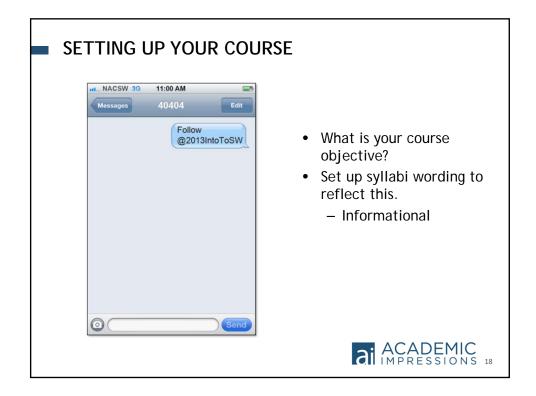


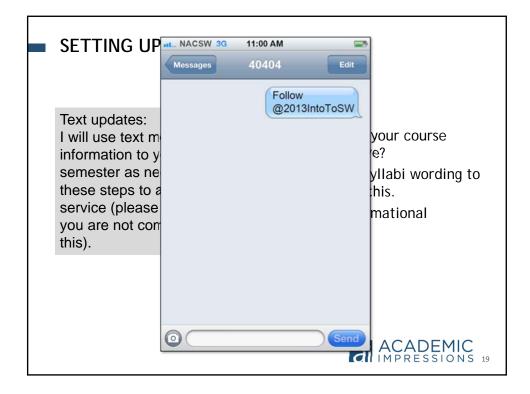


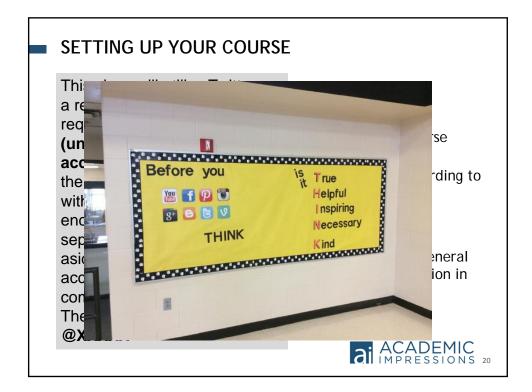


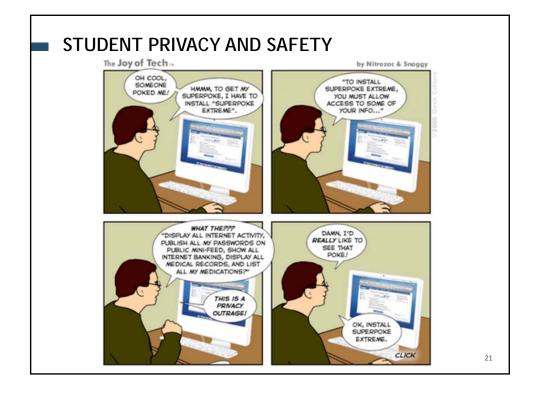




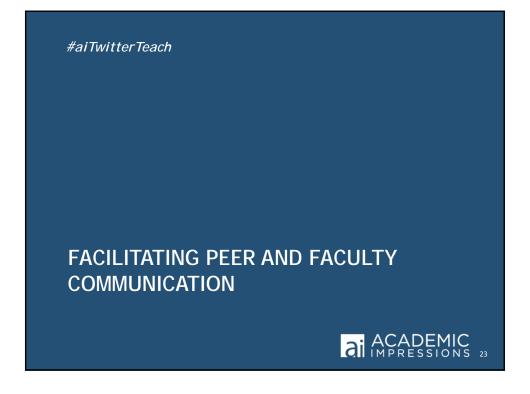




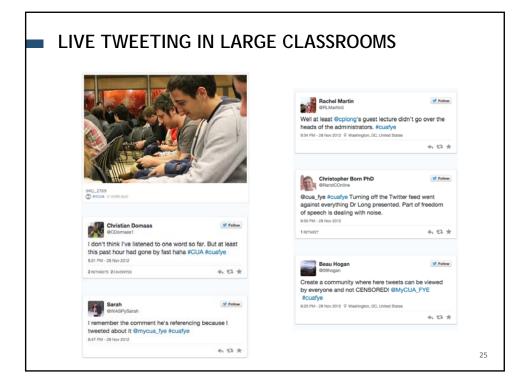




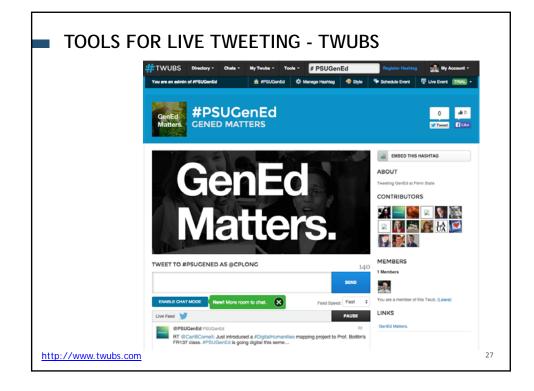


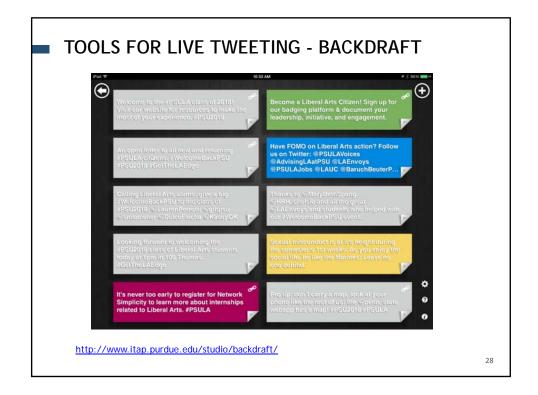


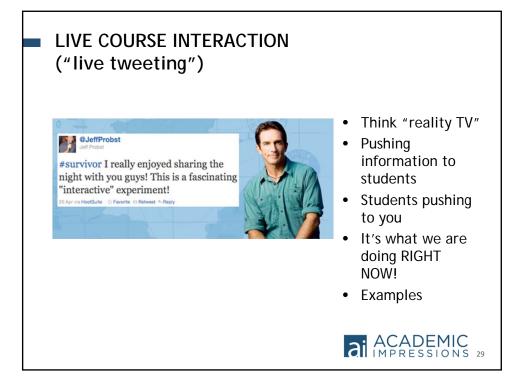


















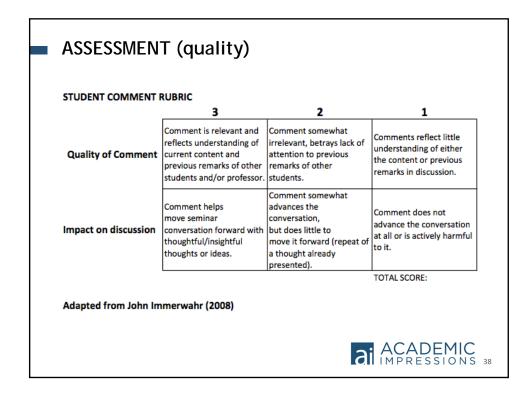




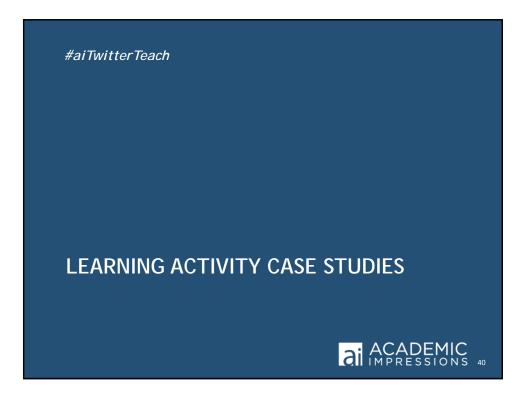


 WHO IS TWEETING (tools for gathering) 	
WHO?	Your Twitter Info *Required Your name/student ID* Your Twitter name* Be sure to type it correctly
	Submit Never submit passwords through Google Forms.
	ai ACADEMIC IMPRESSIONS 36





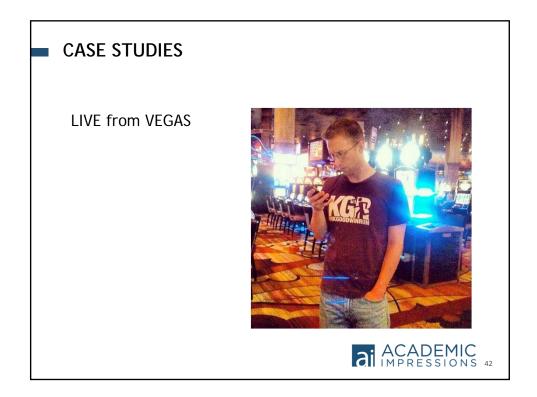
writing in blog				Blogging Scoring Rubric Professor Christopher Long						
	This rubric is designed to facilitate a creative and lively philosophical dialogue online by encouraging strong writing in blog posts and comments. These criteria will be used for the qualitative evaluation of the blog posts and comments.									
Criteria	Unacceptable (0-69 pts)	Acceptable (70-79 pts)	Good (80-89 pts)	Excellent (90-100 pts)						
Frequency	No or infrequent participation	Participates once a week	Participates 1-2 a week, but postings are not distributed	Participates frequently and consistently						
Initial Posting	No or few postings	Posts are adequate, but reflect superficial engagement with the material	Posts are well developed and engaged with the material; lacks conceptual clarity	Posts are conceptually sophisticated, engaged in a substantive way with the material	No Numbers					
Follow-up Postings	No or few comments on blogs of others	Comments are shallow contributions to the discussion; does not enrich discussion	Comments elaborate on existing posts with further comment/observation	Comments analyze the posts of others, extends the discussion in new directions, relates comments to previous online or classroom discussion	Cultivate the habits of public writing					
Content Contribution	Posts irrelevant information, tangential to discussion	Repeats some previous content, does not add substantively to the discussion	Content is factually accurate, but does not include much conceptual nuance or development	Posts draw directly upon the material to make a creative and substantive point that extends beyond the material						
Clarity & Mechanics	Unclear, disorganized, unedited	Open and respectful tone, some typos, some organization	Organized, well-edited and thoughtfully composed	Organized around a central point/argument, concise, even striking formulations, clear, easy to read style	Consistent, quality writing					
Reference & Support	No or few references or support for position	Appeals to personal experience, but not to the work/experiences of others	Incorporates the worklexperiences of other students, scholars and experts	Uses references to literature, readings, personal experience, experts, etc. in ways that strongly support the main position						
Connections	Establishes no or few connections with other blogs, websites, articles, etc.	Infrequently establishes connections to other blogs, websites, articles, etc.	Regularly establishes connections to internet resources and other sources of contemporary culture, news and politics	Consistently draws course material into connection with issues of the day by integraring references to blogs, websites, articles, scholarship, etc.	ai ACADEM					

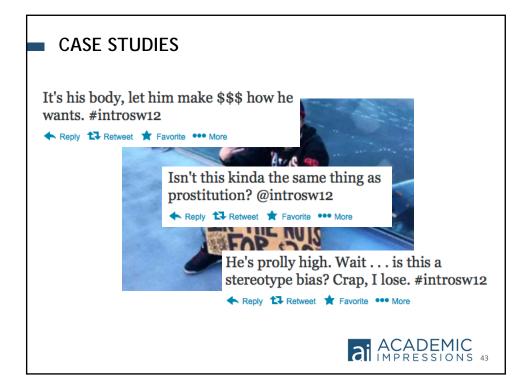


CASE STUDIES

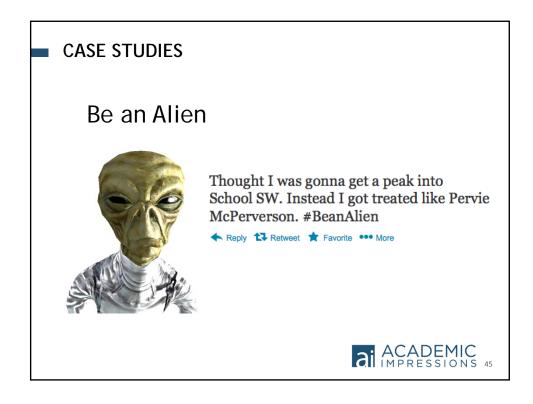
The power is in the access, not the process











	How will you teach #Ferguson this semester? Tweet ideas to #STLatPSU. WelcomeBackPSU	
	Expand 🐟 Reply 🖈 Favorite 🚥 More 🦉 HootSuite	
	Dulce-Marie Flecha @DulceFlecha - Aug 20 @deancplong teaching English to new immigrants through civic engagement- how I plan to introduce my students to #Ferguson.	
	Expand 4- Rady 53 Banwer W Faccine More R Hooffaite	
	Chris Long @deancplong - Aug 20 @DuiceFlecha Do you have lesson ideas or resources about #Ferguson you'd want to share? #STLatPSU	
	Expand the linety to Favorine and Moor R HootSubs	
	Dulce-Marie Flecha @DulceFlecha - Aug 20 @deancplong my lessons are adapted for English language learners and students with disabilities, but I'd love to share.	
	Expand As Papy 13 Failwest & Eakster Mary # Hoddluba	
	Chris Long @deancplong - Aug 20 @DuiceFlecha Maybe we should create a Tumbir for people to share #Ferguson teaching resources. Allow people to submit posts.	
	Expand + Repty + Fewartis ++ More EffortSulta	
	Dulce-Marie Flecha @DulceFlecha · Aug 20 @deancplong what should this tumbir be called, Dean Long?	
10 C	8:20 AM - 20 Aug 2014 - Details	
	P Hide conversation 4 Reply 13 Retweet * Favorite *** More 11 HootSuite	

ŧ	Teaching Ferguson @teachferguson · Sep 7 After planning, time, and a lot of talk, teachingferguson.tumblr.com is live. We can't wait to collaborate on bringing Ferguson into classrooms.				
	C View summary	Reply 13 Retweeted * Favorite D Pocket More HootSult			
	Chris Long @cplong · Sep 7 I hope my colleagues @esglaude and Paul Taylor (@AfAm_PSU) will help @DulceFlecha build out @teachferguson resources. cc: @CornelWest				
	Expand	🚸 Reply 🖈 Favorita 🚥 Mora 📲 HootSult			
	Dulce-Marie Flecha @DulceFlecha · Sep 7 @cplong I hope the lovely @duanecia will help us out as well. I've been meaning to visit Connecticut.				
	7:39 PM - 7 Sep 2014 ·	Details			
	Hide conversation	♣ Reply ♣3 Retweet ★ Favorite ··· More			

